THE ULTIMATE BRITISH NATURAL STONE



EST 1843

ROOFING FLOORING CLADDING PAVING AGGREGATES MOSAICS

We have a stone for every application internally and externally.

MILLIONS OF YEARS IN THE MAKING ... FROM THE HEART OF THE LAKE DISTRICT

Burlington's highly-skilled stone engineers craft a diverse range of luxurious and signature British natural stone products that exude the ultimate in opulent quality and permanence. Using a natural stone source laid down in the English Lake District over 450 million years ago, inspiration comes in the form of standard product lines and truly bespoke pieces, and is limited only by the imagination.

With the inclusion of the Kirkstone Brathay Blue/Black, Kirkstone Sea Green and Kirkstone Silver Green, the colour range offers eleven sumptuous stones. Burlington's product offer is unique as it offers only the highest quality British natural stone, engineered and processed by skilled British craftsmen with nearly 175 years of experience to give you the ultimate interior and exterior finishing statement.





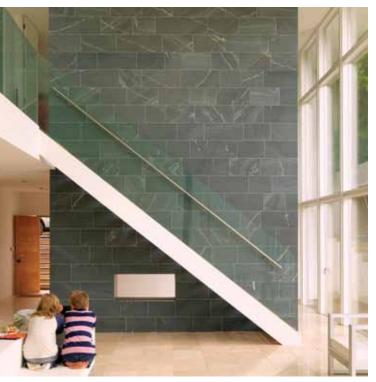












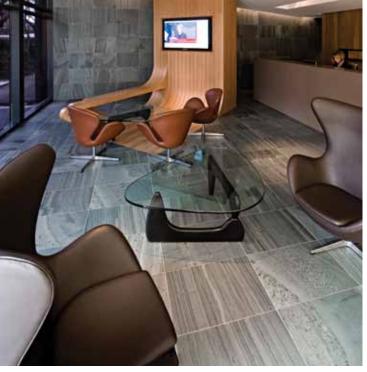














COLOURS & QUARRIES

KIRKBY STONE

An even blue grey colour throughout, which was formed in the Silurian period, some 300 – 350 million years ago.

BURSTING STONE

An olive green stone, often highlighted by contrasting veins which emphasise its natural origins. Its rich, dark contrasting olive green tones create subtle colour changes.

BROUGHTON MOOR

A mid green stone, often highlighted by contrasting white veins and beautiful tone changes that reflects its natural origins.

BRANDY CRAG A grey stone, often highlighted by contrasting veins, which emphasise its natural origins.

BRANDY CRAG SILVER

A silver grey natural stone, that exhibits softer, lighter tones and shades than Burlington's Brandy Craq stone.

ELTERWATER

A pale green stone with often contrasting markings, emphasising its origin from the Ordovician period, and is thus 450–500 million years old.

BAYCLIFF LORD

An oatmeal coloured limestone with dark cream markings and was formed in the Carboniferous period over 250 million years ago.

BAYCLIFF CAULFEILD A buff coloured limestone with light coffee mottling and was formed in the Carboniferous period over 250 million years ago.

KIRKSTONE SEA GREEN A green stone created from metamorphic volcanic activity some 450 million years ago.

KIRKSTONE SILVER GREEN A silver green stone with strong natural markings and a broad range of shading.

KIRKSTONE BRATHAY BLUE/BLACK A blue black stone, characterised with a fine golden thread.

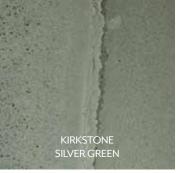












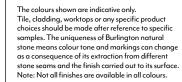
A GRITBLASTED A high-pressure airline projects coarsegrained abrasives, giving a regular non slip finish.

B FLAME TEXTURED Heat and water combine to achieve a regular textured finish.

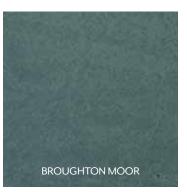
C HONED

A smooth finish with a slight sheen, produced by using a polishing head.

FINISHES & TEXTURES

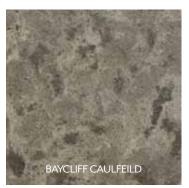




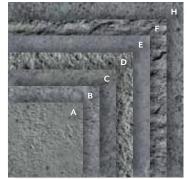












D SPOT TEXTURED

The top surfaces of sawn slabs are pneumatically tooled to produce a pitted surface.

E SANDED

The top surfaces of sawn slabs are coarsely diamond sanded to produce a non slip finish.

F LINE TEXTURED

The top surfaces of sawn slabs are pneumatically tooled to produce a grooved surface.

G RIVEN CLEFT

A finish in which the stone is split along its natural cleavage plane.

H WATERIET

A similar finish to honed but with greater slip-resistance.

POLISHED

A smooth high gloss finish, produced by using a polishing head. For limestone only.



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HE QUEEN'S AWARD FOR EXPORT ACHIEVEMENT

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